

# DYNAUDIO®

TECHNOLOGY UNLIMITED

D-54 AF

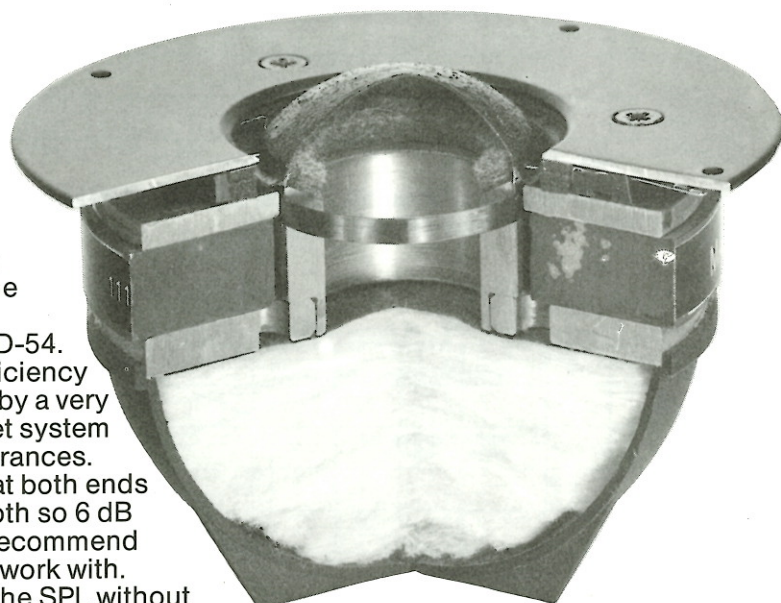
## APPLICATIONS

2" soft dome midrange  
for high efficient  
3-, 4- and 5-way  
systems  
mobile sound  
hifi-PA  
different face plates  
for OEM

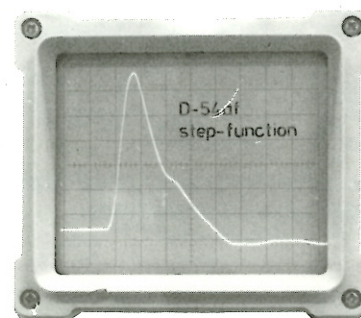
## FEATURES

fabric diaphragm doped  
soft roll-off  
suspension  
flexible copper cords  
HEXACOIL technique  
very high power handling  
huge magnet system  
MAGNAFLEX liquid  
cooling  
ideal phase  
characteristic  
wide dispersion  
aperiodic damped double  
chamber enclosure

This is the flush mount version of the well known DYNAUDIO D-54. The high efficiency is achieved by a very large magnet system and low tolerances. The roll-off at both ends is very smooth so 6 dB slopes are recommended and easy to work with. The limit of the SPL without ringing and overshoots is beyond the limit of our test equipment with 127 dB. No compression can be observed. The venting of the magnetsystem is aerodynamically designed to avoid internal reflexions. The good dispersion, the excellent transient response and the ideal phase allow very good resolution and image characteristic.

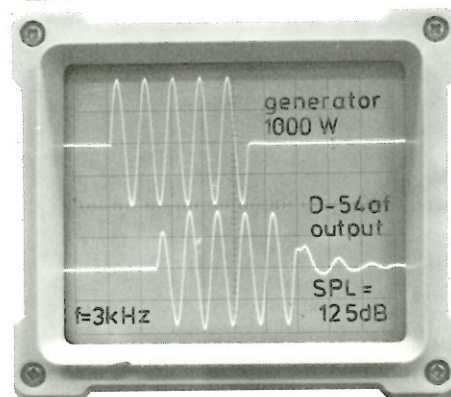
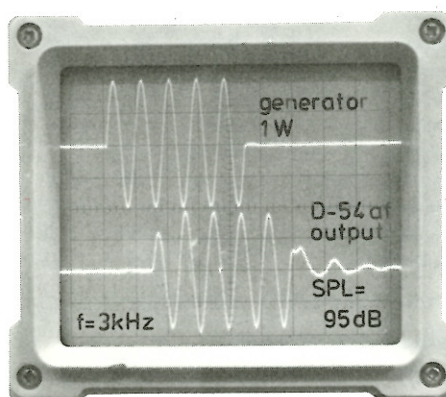


For the speaker pros the STEP FUNCTION is the most important measurement. The correct designed damping (double chamber, magnet size, magnaflex) leads to a first class step function curve: no ringing, not overshoot, no dangling.

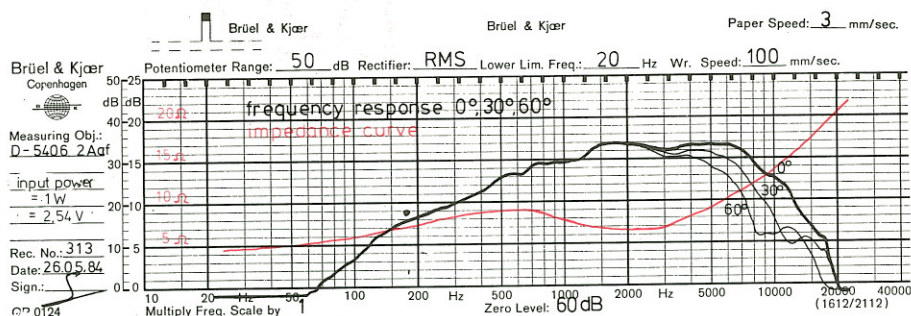


Tone bursts are the best way to obtain an accurate picture of overall acoustic performance. Regrettably they are mostly used only to test rise-time and ringing - which shows much more clearly with a step function test! With a tone burst, all the moving parts of a speaker can be loaded without burning the voice coil. With a given frequency the SPL should be 30dB higher at 1000 W input when compared with a 1 W input, if the output is linear. This test shows the driver's ability to reproduce the transients without compression. The right picture shows that even a 1000 W input is not the limit: the dynamic response is absolutely linear. Data given in catalogues (and even test reports) normally are calculated figures and not measured values.

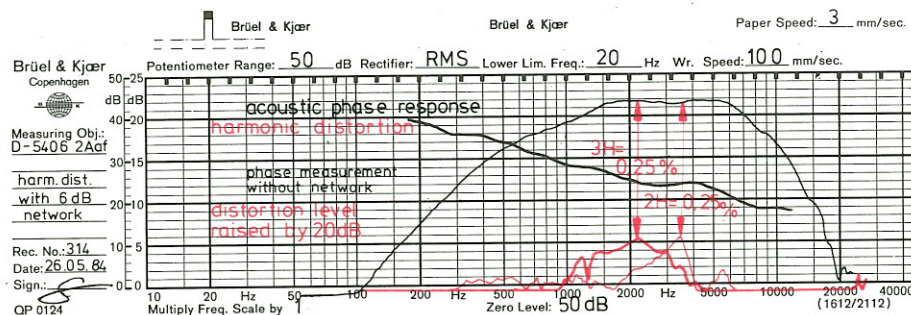
This compression effect is either under-rated or ignored very often. That is why many speakers do not produce SPL's above 100 dB, in spite of higher theoretical specifications. However this test exposes such anomalies between calculations and actual measurements.



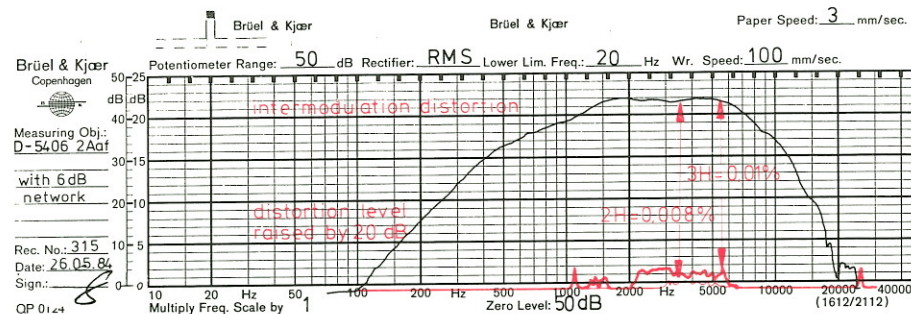




Significant flat impedance curve. Slope characteristics equal at 30° and 60° Easy filter design.



The acoustic phase proves the unproblematic handling of this midrange driver.

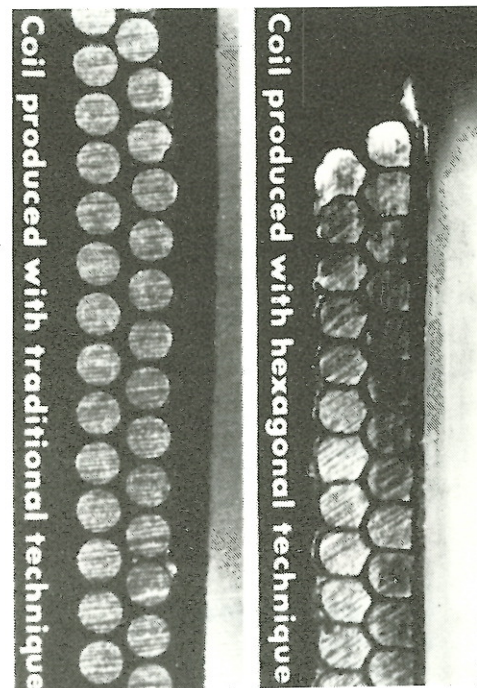


The sensitive spectrum of human voice requires distortionless response as shown here.

Compliance:			Overall dimensions: $\varnothing 145 \times 100$ mm		
suspension	Cms	-	Power handling:		
acoustic	Cas	-	*nominal	DIN 250	W
equivalent volume	Vas	-	*music	DIN 1000	W
Cone:			transient	10 ms	1000 W
eff. cone area	SD	28 cm <sup>2</sup>	Q-factor:		
moving mass	Mms	2,78 g	mechanical	Qms	1,00
lin. volume displacement	Vd	8,4 cm <sup>3</sup>	electrical	Qes	0,56
mech. resistance	Rms	-	total	Qts	0,36
lin. excursion	P-P Xmax	3,0 mm	Resonance frequency free air: fs		
max. excursion	P-P	5,0 mm			350 Hz
*Frequency response:			Sensitivity: 1W/1m 94 dB		
Harmonic distortion:			Voice coil:		
Intermodulation distortion:			diameter	d	54 mm
Magnetsystem:			length	h	7 mm
total gap flux		1200 $\mu$ Wb	layers	n	2
flux density		1,45 Tesla	inductance (1 kHz)	Le	0,07 mH
gap energy		710 mWs	nom. impedance	Zvc	8 $\Omega$
force factor	BxL	8,1 Tm	min. impedance	Zmin	6,4 $\Omega$
air gap volume	Vg	0,88 cm <sup>3</sup>	DC resistance	Re	4,6 $\Omega$
air gap height		5 mm	Data given as after 30 hours of running		
air gap width		0,105 mm	*Depends on cabinet construction		
Net weight:		1,95 kg			

\*Thiele/Small parameters are measured not statically but dynamically.

All specifications subject to change without notice



The cut of a HEXACOIL shows the honeycomb structure: high density of layers, intimate geared contact with the former which in return gives highgrade packing for less width of air gap, fast heat dissipation, rigidity and strength of the voice coil. The power handling is manytimes higher than that of a conventional coil. All DYNAUDIO voice coils are made in HEXACOIL technique. (U. S. pat.)

